

SAMANTHA V ROHR

STAGE MANAGER/ GENERAL TECHNICIAN

CONTACT

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REFERENCES

LYNNE L BORDELON

JEFFERSON PERFORMING ARTS SOCIETY

DIRECTOR OF YOUTH

PROGRAMMING

504-885-2000 X 211

LYNNE@JPAS.ORG

KRISTIN BLATCHFOR

JEFFERSON PERFORMING ARTS SOCIETY

TECHNICAL DIRECTOR

504-885-2000

KRISTIN@JPAS.ORG

PIA WYATT, M.F.A.

PROFESSOR OF THEATER AND DANCE

NORTHWESTERN STATE UNIVERSITY

SCHOOL OF CREATIVE AND

PERFORMING ARTS

318-357-5742

WYATTP@NSULA.EDU

STAGE MANAGE/ASSISTANT DIRECTOR

PRODUCTION STAGE MANAGER- SUMMER REP-THINGAMAJIG 2018

WEST SIDE STORY| LEGALLY BLONDE | MILLIE | LITTLE SHOP

- Created company protocol and maintained scheduling between 4 different directors over three different spaces.
- Executed and organized all changeovers/lighting refocuses.
- Maintained props, scenic touch ups, and repairs.

ASSISTANT DIRECTOR- JPAS COMPETITION TEAM 2017-'18

- Brought team to compete in NYC.
- Created competition script and format in collaboration with Director and Music Director.
- Lead dance warm-ups and technique training.

PRODUCTION STAGE MANAGER- TUCK EVERLASTING-JPAS 2017

- Aided in smooth correspondence between tech staff and directors.
- Ran choreography reviews/choreography fill in for absent actors.
- Orchestrated all scene changes and assignments.

ASSISTANT DIRECTOR OF YOUTH PROGRAMMING-JPAS 2017

- Assisted in the management of multiple summer camps running simultaneously in different locations.
- Over saw Stage Management and participated in artistic and technical decisions.
- Maintained a safe and friendly environment for children to grow and learn.

GENERAL TECHNICIAN

GENERAL TECHNICIAN (CARPENTRY/SCENIC ART)- JPAS 2017-'18

- Aided head Carpenter in builds.
- Took part in all scenic paint projects and maintained paint shop.
- Drove and packed 12ft x 6ft box truck.
- Took part in all load ins and load outs including lighting hangs and focuses.

CHARGE ARTIST

SINGING IN THE RAIN JR | PROOF | NEXT TO NORMAL

- Created color palette with scenic and lighting designer.
- Collaborated with directors and designers to visually represent their ideas.

OTHER TECHNICAL POSITIONS

- Assistant Stage Manager
- Dresser
- Deck Crew
- Set Dresser
- Fly Op
- A1
- Scenic Artist
- Electrics Crew
- Carpenter
- Props Build crew
- Board Op
- Spot Op

EDUCATION

NORTHWESTERN STATE UNIVERSITY | 2013 - 2017

BACHELOR OF SCIENCE IN THEATER WITH CONCENTRATION
IN DESIGN/TECHNOLOGY AND MUSICAL THEATRE
PERFORMANCE

SKILLS

- Works well in high stress environment
- Quick problem solver
- Positive attitude
- Skilled in defusing conflict
- Strong understanding of Dance Terminology
- Experience with QLab
- Strong leader
- Can hang/focus lights
- Paint color matching/mixing
- Reads music
- Works well with children
- Tape out Rehearsal Space
- Foam Carving